

Keynote speakers

- **Susan Petrilli** is Full Professor of Philosophy and Theory of Languages, University of Bari “Aldo Moro”, Italy; Visiting Research Fellow at the School of Psychology, Adelaide University, Australia; 7th Thomas A. Sebeok Fellow of the [Semiotic Society of America](#); Fellow of the International Communicology Institute (Washington, D.C.); international visiting research scholar at the *Bob Hawke Institute for Sustainable Societies*, the University of South Australia and at numerous universities across the globe. Her main research areas include philosophy of language, semiotics, ethics, linguistics, translation theory, communication studies.



She has contributed significantly to the dissemination of Thomas A. Sebeok's work in Italy and of his global semiotics, translating several of his books into Italian. With Sebeok and Augusto Ponzio she published the monograph *Semiotica dell'io*, 2000; with Augusto Ponzio she has also co-authored two monographs on Sebeok: *Sebeok and the Signs of Life*, 2001, and *I segni e la vita. La semiotic globale di Thomas A. Sebeok*, 2002.

Susan Petrilli has brought world-wide attention to Victoria Lady Welby, inventor of Significs, now considered the mother of modern semiotics. After publishing a first monograph in Italian, *Su Victoria Welby. Significs e filosofia del linguaggio* (1998), Petrilli published *Signifying Understanding. Reading the Works of Victoria Welby and the Signific Movement* (2009), a volume collecting a monograph on Welby, together with an anthology of her writings, followed by a third monograph, in English, *Victoria Welby and the Science of Signs* (2015). Petrilli has also published three anthologies of Welby's writings in Italian translation.

In addition to Welby and Sebeok, Petrilli has made a significant contribution, including as editor and translator, to the dissemination of the ideas, among others, of Charles S. Peirce, Mikhail M. Bakhtin, Emmanuel Levinas, Charles W. Morris, Giorgio Fano, Gérard Deledalle, Adam Schaff, Ferruccio Rossi-Landi, Eero Tarasti, Marcel Danesi, John Deely, Augusto Ponzio. She has co-authored with Danesi and Ponzio, *Semiotica globale. Il corpo nel segno*, 2004; and with Deely and Ponzio, *The Semiotic Animal*, 2005.

Among her more recent publications, other monographs by Susan Petrilli include: her tetralogy ***Sign Crossroads in Global Perspective. Semioethics and Responsibility***, 2010; ***Expression and Interpretation in Language***, 2012; ***The Self as a Sign, the World, and the Other. Living Semiotics***, 2013; ***Victoria Welby and the Science of Signs***, 2015. Moreover in Italian, ***Parlando di segni con maestri di segni***, 2011; a monograph on Mikhail M. Bakhtin and his Circle, ***Altrove e altrimenti***, 2012; ***Un mondo di segni***, 2012; ***Riflessioni sulla teoria del linguaggio e dei segni***, 2014; ***Nella vita dei segni***, 2015; ***Digressioni nella storia***, 2017; ***Significare, interpretare e intendere***, 2019; and in English, ***The Global World and Its Manifold Faces***, 2016; ***Challenges to Living Together. Transculturalism, Migration, Exploitation***, 2017; ***Sign Studies and Semioethics***, 2014; ***Signs, Language and Listening***, 2019.

With Augusto Ponzio she has introduced the concept of *semioethics*, presenting the term as the title of an Italian monograph, ***Semioetica***, Rome, Meltemi, 2003, and of an essay commissioned by Paul Cobley for *The Routledge Companion to Semiotics*, 2010. In addition to these and to numerous essays, recent books co-authored with A. Ponzio include: ***Semioetica e comunicazione globale***, 2014; ***Lineamenti di semiotica e di filosofia del linguaggio***, 2016; ***Dizionario, Enciclopedia, Traduzione. Fra César Chesneau Dumarsais e Umberto Eco***, 2019; ***Identità e alterità. Per una semiotica della comunicazione globale***, 2019.